

The Twickenham Tribune

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York House Gardens, Twickenham
 Photo by Berkley Driscoll

PART 63 - DEAYTONS STORES RETAIL GIANTS OF THE DAY in TWICKENHAM AND TEDDINGTON

It's time this column had a look at some of the shops that feature in the background of so many picture postcards of the area. Deaytons Stores was possibly one of the first multiple retailers in our area. Both Twickenham and Teddington hosted a Deaytons on prime sites at the beginning of the 20th century.

My limited research first discovers an Alfred Deayton who was born in Baldock, Hertfordshire in 1842. By 1881 at the age of 39, we find him trading as a grocer and living with his wife Martha in Apsley Villas, Hampton Road, Twickenham. In 1893 he had moved to Clifden Road, Twickenham with his five sons, one daughter and two servants.



The shop(s) seem to have been started by Alfred and his son Charles (1884- 1916). The 1901 census shows Alfred managing Deaytons Stores of Broad Street, Teddington. Our first postcard shows a tram outside Deaytons in Broad Street circa 1903 (trams had arrived a year or so earlier).

There seems an element of confusion in the period before and during the First World War regarding which sons were doing what as we find a large Deaytons Stores at the Dip in Heath Road, Twickenham (postcard 2). However, this branch was wound up and went into voluntary liquidation in October 1913 following an extraordinary meeting of the shareholders. The postcard shows a lively retail parade including a



market all of which is sadly gone now. People lived, worked and shopped in much more localised areas in those days as there was very little commuting to work and there were few cars of course. Hence shops everywhere!

We then find an advert in the Richmond and Twickenham Times for a Deayton Stores at 182 – 184, Stanley Road. All a bit confusing I'm afraid. (see advert illustration)



Somewhere along the line an Arthur Deayton became a member of Teddington Baptist Church and was a founding member of the Boy's Brigade Company in 1892. It appears that Arthur and his son Charles carried on with the Teddington store until his death in 1952.



And so Deaytons was very much the main store in Teddington for more than half a century. It started life as a grocers but later moved to stocking many other commodities. After Charles' death it was taken over by Williamsons who traded until the 1960s. Subsequently the building became Tesco's first site in Teddington. Tesco's eventually moved to their larger and current site further down Broad Street and the original Deaytons site later housed Bejams, Iceland Stores and Bed City.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com. I would like to see them and I pay cash!

POSTCARDS WANTED
Cash paid for Old Postcards
& postally franked envelopes.
Required by local collector / dealer.
Please ring Alan to discuss on
07875 578398

The Knead for Decent Bread

By Alison Jee

“How can a nation be great if its bread tastes like Kleenex?” Those wise words of Julia Child seem particularly fitting this week, as we celebrate the tenth annual Real Bread Week. We are particularly fortunate to have some really excellent bakeries in our locality. As well as the Cavan Bakery, we have Ruben’s Bakehouse, the German Bakery and other options here in Twickers, and Whitton boasts the fabulous Your Bakery. And when it comes to Richmond one is spoilt for choice with all the different bakeries that have risen up (pardon the pun) in recent years. As a nation we now have a far better range of breads available than that which many of us grew up with.

But what is ‘real’ bread? Quite simply, real bread is made without the use of any ‘processing aids’ or other artificial additives, unlike the mass-produced loaves that we often buy on a day-to-day basis. Making real bread is an ancient craft, one that requires an important ingredient: time. A long-proved loaf has more time to develop its flavour, texture and added health benefits.

There’s a great book – ***Slow Dough: Real Bread*** – written by Chris Young, and the bakers of the Real Bread Campaign, and we have not just one, but TWO copies to be won! (details below) As Chris points out in his introduction to the book, ‘one of the Real Bread Campaign’s main tasks is to defend the integrity of concepts such as “sourdough”, “artisan” and “craft” against the opportunism of food companies that mislead the public by applying these words to industrial products and processes that are far from the “real thing”. This matters, because reducing the mounting burden of diet-related ill health in the UK will only happen if citizens can make well-informed decisions about what to eat.’

It isn’t actually that difficult to make your own bread – and if you have a bread maker, you can pop the ingredients in before you go to bed, and set it to be ready when you get up – there is something so special about waking to the smell of freshly baked bread. You also have control over the quality of the ingredients. But if you are serious about bread making, this book gives you everything you need to know about the different flours, breads, raising agents/methods as well as a range of recipes from all over the world, information

about gluten, sourdough, and other forms of pre-ferment. It is a veritable encyclopaedia of bread!

Here is a simple recipe from the book to get you started. It is for **Overnight White** and credited to someone called Sid Price, (apparently the recipe has stayed almost the same since he first made it in 1943). Fermenting dough slowly overnight with a very small amount of yeast allows time to develop maximum flavour, a great crust, and a loaf that will keep longer – if you can resist it that is!

This makes one large loaf. From mixing to oven:
overnight plus 2½ hours
Baking time: 45 minutes

500g/1lb 2oz/3½ cups white bread flour
8g/1½ tsp fine/table salt
2g/½ tsp lard
1.5g/¼ tsp fresh yeast
280g/10oz/1¼ cups minus 1 tbsp water
butter or oil, for greasing



1. Mix all of the ingredients together thoroughly, then knead quite firmly until you have a smooth and stretchy dough. As it is so tight (which means the ratio of water to flour is quite low), you might need to stop and leave the dough to rest for 10 minutes before continuing. Cover and leave to rise at room temperature overnight.
2. Grease a large loaf tin, shape the dough to fit and place it in the tin. Cover and leave to prove at room temperature for 2 hours.
3. Heat the oven to 240–250°C/220–230°C fan/475–500°F/gas 8–9, or as high as it will go. Dust the top of the dough with flour, if you like, slash down the middle of the loaf, and bake for 45 minutes.

Ricardo's Cellar

Thanks to Ricardo for providing drinks for the Epic SUP presentation held at Twickenham Rowing Club on Thursday.
See page 12



Offers and Competitions

Win a copy of Slow Dough: Real Bread

Nourish Books published this great book by Chris Young and the bakers of the Real Bread Campaign in 2016, (with commissioned photography by Victoria Harley). It is a lovely hardback volume, and two lucky Twickenham Tribune readers can win a copy in this week's competition.



To enter, email win@twickenhamtribune.com with your contact details and tell us in no more than 25 words why you would like to win a copy of the book. Closing date is Friday 9 March 2018 at noon. (There is no cash alternative, prize is as specified and entry deems permission for the winners' names to be published.)

Winner of a gift selection from Bonne Maman

Is Julie Hill of TW1



Winner of a private tasting of Doran Vineyards multi-award winning wines.

Is Kelly Williams of TW1

DORAN
VINEYARDS



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Winner Of The Monthly Photography Competition Sponsored By The Strawberry Hill Golf Club Is Doug Goodman From Teddington



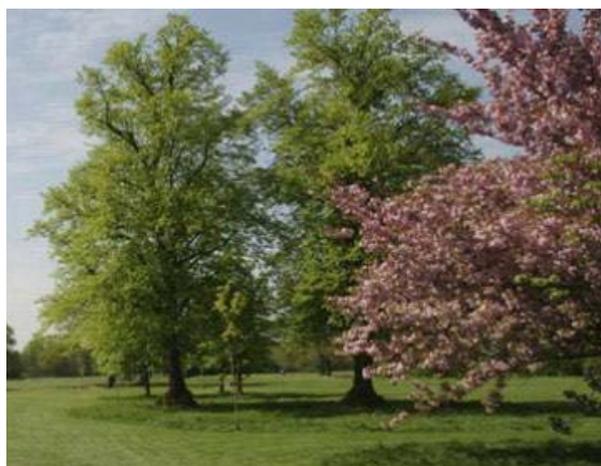
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Tel: Club Manager 020 8894 0165
Email: secretary@shgc.net
To find out more visit: www.shgc.net





2018 MUSIC AND DRAMA FESTIVAL, **1-20 March 2018**. A Showcase will take place on **Sunday 4 March at 3pm** at the Exchange (EXC) Twickenham featuring short excerpts from a range of festival participants.

Info: richmond.gov.uk/arts/events.

Teddington Theatre Club (TTC) present AFTER ELECTRA by April de Angelis in the Coward Studio (50 seats only) at Hampton Hill Theatre (HHT) **from Sunday, 4 March at 4pm, Monday 5 March-Saturday 10 at 7.45pm**. A black comedy about family and ageing. HHT, TW12 1NZ

Followed by A MONTH OF SUNDAYS By Bob Larbey in the Main Auditorium, at HHT, **from Saturday, 17 March at 7.45, Sunday 18 March at 4pm, Monday 19-Friday 23 at 7.45pm**. (NB. First and last performances have been brought forward by a day).

Info: ttc-boxoffice.org.uk.

Richmond Shakespeare Society (RSS) present MACBETH by William Shakespeare at Mary Wallace Theatre (MWT) TW1 3DU **from Saturday, 17 March - Saturday 24 March, Sunday at 3pm, otherwise 7.45pm**.

(NB. No Wed perf).

Info: richmondshakespeare.org.uk.

NOW HERE'S A FUNNY THING at Langdon Down Centre, TW11 9PS **on Saturday 17 March at 3pm and 7.30pm**.

Info: langdowndowncentre.org.uk.

RICHDANCE 2018 will take place at The Exchange (EXC) **on Friday 9 March at 7.30pm and on Saturday, 10 March at 2.30pm** at The Hammond Theatre (THT), TW12 3HD. Dazzling variety of performances from emerging dance companies and choreographers, including from local schools.

Info: richmond.gov.uk/richdance.

THAMES PHILHARMONIA at LAC **on Saturday, 3 March at 7.30pm** present a programme of favourites from the operatic world, including Wagner, Mozart and Puccini.

Info: landmarkartscentre.org.uk.

LAWRENCE POWER will give a Viola Recital **on Thursday, 8 March at 7.30pm** at The Hammond Theatre (THT) including Shostakovich, Berlioz and Prokofiev.
Info: hamptonschool.org.uk/events/lawrencepower.

Cantanti Camerati present SPRING SERENADE: ALL AT SEA **on Saturday, 10 March at 2.30 and 7.30.** at Normansfield Theatre,(NT) TW11 9PS when audience participation may be requested.
Info: cantanticamerati.org.uk.

Also **on Saturday 10 March at 7.30pm** at St Mary's Church, TW1 3NJ Concordia Voices present a concert, SONGS FROM EARTH TO HEAVEN. Soprano Tamsin Raitt and Baritone Jamie Sperling offer Poulenc, Parry, Petter and Tippett.
Info: concordiavoices.org.

Twickfolk are at The Cabbage Patch, TW1 3SZ **on Sunday, 4 March at 7.45pm** with Said the Maiden: Fiddle, flute, guitar and Swarb-approved harmonies.
Info: twickfolk.co.uk

Twickenham Jazz Club at the Patchwork Bar at the Cabbage Patch, TW1 3SZ, **on Tuesday 6 March from 8-11pm present** KELVIN CHRISTIANE 'ALLSTARS' BIG BAND.

Eel Pie Club at the CP as above, **on Thursday, 8 March from 8-11.30:** A CYRIL DAVIES TRIBUTE with the Alan Glen/John O'Leary All Stars.
Info: eelpieclub.com.

ORLEANS HOUSE GALLERY, (OHG)TW1 3DY, the new extension and refurbishment of the Octagon Room will be on view from the **1 March.** WATER, WATER EVERYWHERE Exhibition by artists of the Fountain Gallery continues in The Stables, (OHG) until **8 April, Tues-Sunday, 10am-5pm.**
Info: richmond.gov.org/org.



The Tree Agency

darryl parkin

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The Tree Agency

Recently the Tribune reported that, following the staffing amalgamation with Wandsworth Borough, the charges for closing roads for community events would escalate. Further correspondence with the Council has brought a softening in their stance on charges for road closures.

The following statement was sent to the Tribune from Cllr Pamela Fleming, Cabinet Member for Community, Business and Environment:

“The Council knows how much community events are valued, and the tremendous effort volunteers put in to organising them. We always do our best to support and I am pleased to see that since Village Planning more people have shown interest in coming forward with new ideas for events and we want to encourage this. However officers have drawn our attention to the escalating costs for closing roads, signage and parking suspensions. We want all the existing events and new ones to flourish and therefore I have asked Highways officers to work with event organisers to see if there are ways of reducing some of these costs. For the moment, however, there is no change and events will remain free or charged at the same rate as last year.”



Maybe we can bring the Dragon Boats back this year!!

TwickerTape - News in Brief

Traveller Camp In Twickenham

Travellers set up camp on the Rosebine field, next to the A316, and the RFU served a notice to leave under s.77 of the Criminal Justice and Public Order Act.

Eel Pie Island Museum

The Eel Pie Island Museum opens its doors on Saturday 24th February.
More details at <http://www.eelpiemuseum.co.uk/>

Hampton and Hampton Hill - Leader's Question Time

Leader's Question Time for Hampton and Hampton Hill is this Tuesday 27th Feb from 6-8.45pm
Details at http://www.richmond.gov.uk/council/news/press_office/older_news/february_2018/quiz_cabinet_hamptons_question_time

Flytipping Fines

Twenty three Fixed Penalty Notices of up to £400 have been issued to flytippers in Richmond upon Thames this year.
More info at http://www.richmond.gov.uk/council/news/press_office/older_news/february_2018/fines_issued_for_fly_tipping

The Mayor of London underlines his commitment to safeguarding London's open spaces

The Mayor of London, Sadiq Khan, has rejected plans for a new school sports facility which would have been built on protected green space.

The Mayor made it clear he supports the expansion of [Harrow School's] sporting facilities and would welcome greater access offered to the local community - but that it should not come at the expense of protecting open, green spaces, particularly when alternative options are available.

Sammi Macqueen of the River Crane Sanctuary told the Tribune "This is great news. Exactly what we are asking you to support on the river corridor here in Twickenham".

St David's Day

St David, the patron saint of Wales who died in 589 AD, is remembered every year on 1st March.

Eating and wearing leeks is traditional on this day. Apparently, St David advised the Welsh to wear leeks in battle so they could recognise their fellow countrymen.

As well as leeks, daffodils are national symbols of Wales.



SporTedd wades in to support Twickenham Stand Up Paddleboarding



THE community support group SporTedd is delighted to announce its inaugural grant for Eel Pie Island Club Stand Up Paddleboarding (EpicSup), based at Twickenham Rowing Club on the banks of the River Thames.

Former gold and silver medal winning Olympic rower Mark Hunter MBE handed over a cheque for £500 to the club this week, which will help provide important storage space for the fast-growing pastime across all ages.



PHOTO CAPTION (LEFT TO RIGHT) Former Olympic gold medal rower Mark Hunter, club captain James Roorda, Chairman Berkley Driscoll and co founder and secretary Teresa Read

Stand Up Paddleboarding started in Twickenham 2011 when Active360 partnered with Twickenham Alive to organise the first SUP races on this stretch of the River Thames. The following year,

the Blue Mile, a major Stand Up Paddleboarding race was hosted at Twickenham. Since then the annual SUP charity race in Twickenham has become an established event.

In handing over the cheque Mark Hunter, who won a gold medal in the lightweight double scull event in Beijing in 2008 and silver in the same event in London 2012, said: “It’s fantastic to see the River Thames being used for more and more healthy activities and paddleboarding is one of those hobbies which is very accessible to people of all ages and really taking off all over the country.”



Epic Sup co-founder and secretary Teresa Read said: “We are really grateful to SporTedd for their support, especially as it is their first grant, and the money will help us in a very crucial way to keep our equipment safely stored as we attract more and more members.”



The club chairman, Berkley Driscoll, club captain James Roorda and local Richmond upon Thames Councillor, David Linnette also attended the ceremony.

SporTedd (www.sportedd.co.uk) is a group of local men and women who live in or around Teddington, Hampton and Twickenham and have an interest in sport or a connection to sport through their daily lives in business or leisure.

The group’s prime objective is to raise funds and support local sport-related good causes, which can make a difference in the local community. EPIC SUP is the first fully constituted voluntary club on the Thames and is affiliated to British Canoeing.

For more information please go to www.epicsup.org.

Photos by www.leothephotographer.co.uk

SNOW WHITE AND THE SEVEN DWARFS



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Short and Sweet

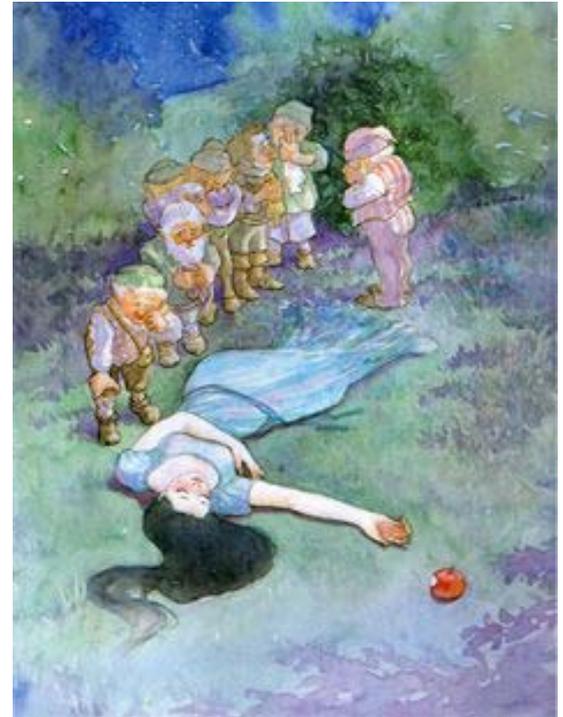
Star Pantomime Group, Hampton Hill Theatre

Charity Production in aid of SSAFA, the Armed Forces Charity

Review by Matthew Grierson

A long time ago, in a galaxy far, far away – well, last night in Hampton Hill at least – I was reminded of the opening to Star Wars. As the lights dim ahead of Snow White, the Fairy Godmother scrolls through an in-depth prologue, before the show opens with a blast.

The dance number that kicks things off, and those that regularly punctuate the play, is spectacular. The choreography would be impressive enough for grown-up dancers, but with a chorus that ranges in age from three to late teens: it's show-stopping. And that's even before the gymnastics, all of which are Olympic in their confidence and accomplishment. At various points, the troupe also become villagers, servants and creatures of the forest, so there must be just as much choreography going on backstage to get them in and out of costume.



Just as charming are the seven dwarfs, played by a primary-age contingent of boys and girls who sport matching beards and costumes. They cope with a substantial amount of dialogue capably, rattling through a succession of puns on their diminutive stature with practised ease. Even when one of them dries they do not get flustered, and in fact it prompts the sweetest of prompts: Kate Turner, half in character as Scribbles the clerk and half in her role as producer, shuffles on in mock-disappointment, asks the septet to identify the culprit and, once she has reminded him (I think it's Grumpy) of his line, sends them about their business.

The moment captures perfectly the show's position in the overlap on the Venn diagram between "expertly staged" and "good-humoured improvisation". While Turner herself rarely sticks to the script she rarely fails to steal a scene either, leaving the exasperated Justice Quill to keep the plot ticking over

Read Matthew Grierson's full review at

www.markaspen.wordpress.com/2018/02/17/snow-white/

Image courtesy of The Star Pantomime Group

Read all about the SSAFA charity at www.ssafa.org.uk

Rain or shine it is always worth a walk along the River Crane to see the changing light in the trees and water and to hear the sounds of nature.

This week we saw a flock of Goldcrests and a flock of Greenfinches. The Blackbird in the rain was still singing and the Mandarin ducks in the sunshine were posing on the bank. The Drake and Female duck are so different in their plummage but both catch the eye.

Even caught a Dunnock pair in the Golden Hazel/Ivy. More photos in the River Crane Sanctuary album. Enjoy!



The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

Lidos Alive Booklet

A sixteen page booklet, The Lidos of Twickenham, is part of the output of the Heritage Lottery project Lidos Alive.

Lidos Alive looks at outdoor swimming in the borough, although so far most of the findings are on the Twickenham side of the river.

There are six outdoor swimming venues in the booklet although more will be included in a book later in the year.

If you would like to send your memories for inclusion in the project write to contact@LidosAlive.com

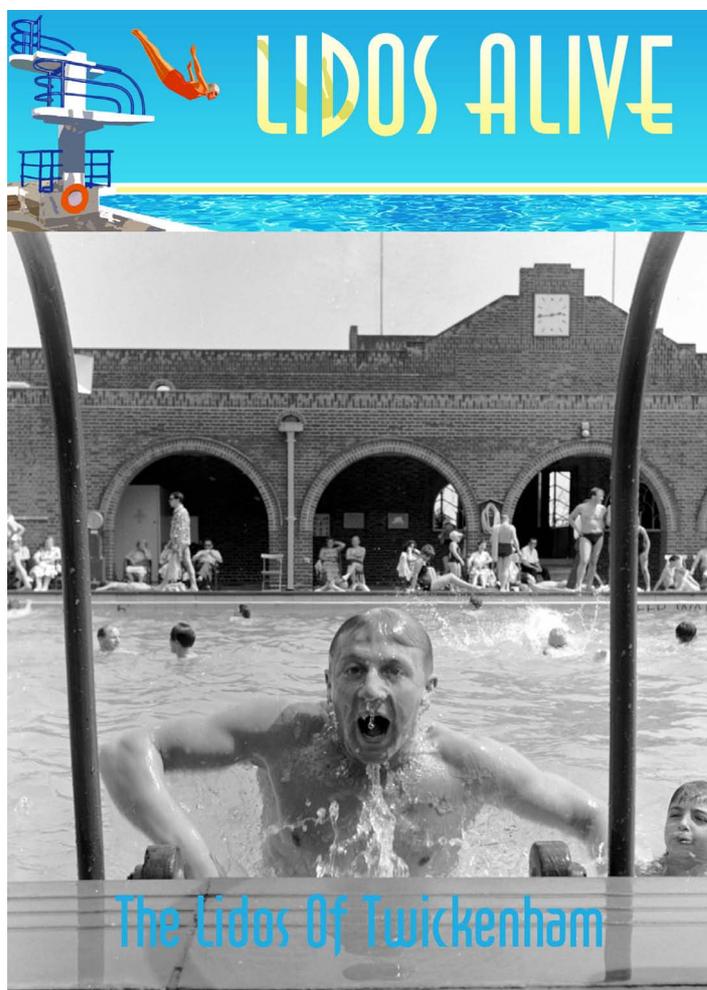
Lidos Alive is the third history project carried out by the Richmond Environmental Centre (REIC). All the information from the earlier projects are available via the REIC website.

If you would like a free copy of the booklet, then pop in to Crusader Travel in Church Street, Twickenham where Bruce and Shona have a limited number of copies ready for collection.

www.LidosAlive.com

www.reic.uk.com

To view booklet, click image



**Funding raised by
The National Lottery**
and awarded by the Heritage Lottery Fund



ST MARY'S UNIVERSITY UPDATE

St Mary's Athletes Shine at BUCS and British Indoor Championships



St Mary's
University
Twickenham
London

Athletes and Alumni from the Endurance Performance and Coaching Centre (EPACC) at St Mary's University, Twickenham picked up a total of 12 medals across both the British Universities and Colleges Sport (BUCS) Indoor Championships and the British Indoor Championships at the weekend.

St Mary's picked up five Gold medals, three Silver medals and four Bronze medals across various events at the BUCS Indoor Championships in Sheffield and the British Indoor Championships in Birmingham. Max Wharton picked up Gold in the Men's 800m with sports scholar Canaan Solomon winning Bronze. There was another St Mary's Gold in the Men's 200m with Shemar Boldizar registering a new Personal Best while the race also saw Keano-Elliott Paris-Samuel finish in sixth.

It was also Gold for sports scholar Emily Hosker-Thornhill in the Women's 3000m with fellow St Mary's student Emily Moyes finishing in seventh. In the Men's equivalent race there were two top-five finishes with Paulos Surafel winning a Silver medal and Elliott Dorey coming fifth.

It was a new Personal Best for Abigail Nolan in the Women's 800m as she picked up Bronze while a sixth place finish for Jeremy Barnes and ninth for Euan Campbell in the Men's 1500m meant St Mary's had 11 athletes with top nine finishes across the BUCS athletics events.

St Mary's also boasted the highest representation of any university in the endurance final events at the BUCS Indoor Championships and was the most successful in terms of medals won.

Also at the BUCS Nationals, it was Silver for Sophia Terry in the Women's (2Kyu & below)

Under 57kg Judo event while Ayesha Fihosy reached the quarter finals in the Women's Foil Fencing event, losing to eventual winner Chloe Dickson from The University of Edinburgh.

At the British Indoor Championships, EPACC athlete Jake Wightman picked up Gold in the Men's 1500m with St Mary's alumnus Charlie Grice winning Silver.

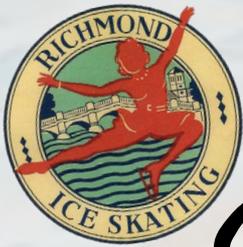
Alumnus Elliot Giles won Gold in the Men's



800m with EPACC athlete Andrew Osagie picking up Bronze. It was also Bronze for EPACC athlete Adelle Tracey in the Women's 800m, while fellow EPACC athletes Nick Goolab and Adam Clarke finished sixth and 10th respectively, meaning there were seven top 10 finishes for St Mary's at the British Indoors.

Aside from the two championships, St Mary's took part in the BUCS Indoor Cricket Super 8s Championships after being ranked in the top eight in the country. The team beat Northumbria University but lost to the University of Portsmouth and the University of Leeds, meaning they went out at the group stage.

Director for Sport at St Mary's Andrew Reid-Smith commented, "I am delighted to see another set of strong performances from our athletes and alumni and an impressive medal haul to add to the recent BUCS cross-country success."



Skating Returns To Richmond!

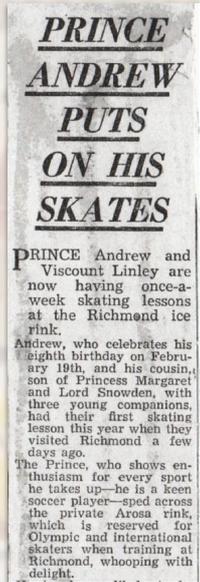
Come join us celebrate
Richmond's skating heritage!

Saturday 3rd March

10am to 5pm

The Vineyard School

Friars Stile Road, Richmond, TW10 6NE



High-quality synthetic ice rink for children and adults

Exhibition on the historic Richmond Ice Rink

(The world's largest when it opened in 1928!)

Bouncy Castle, Mega Slide, Snow machine and much more!

Children's Book Party to celebrate our new library

FREE General Admission & Exhibition / Ice skating: £5 per half hour session / Bouncy castle, Mega slide: £3 per ride

Tickets and information: www.vineyardpta.org

Exhibition supported by WWW.icerinx.COM:



History of Orleans House comes alive in new grounds display

Fancy spending a lunchtime strolling through the gardens of one of Twickenham's iconic landmarks? Are you a history or architecture enthusiast? If your answer is yes, then a new permanent interpretation in the grounds of Orleans House Gallery could be just the thing for you.

Five new external interpretation markers have been installed as part of the iconic landmark's seventeen month transformation project. The markers display text and images showing the original locations of the three hundred year old building's front door, the corner of the house, as well as the 19th century circular fountain, library and gallery, and the former boat house.

These information boards will bring the historical site to life, as the main house and link building were demolished in 1926, and give visitors an insight into the history of Orleans House as a grand house of Ducs and Secretaries of State. Visitors will be able to get a feel for the scale of the original building commissioned in 1710 by the then Secretary of State for Scotland, as well as the 19th century additions.

The brass-topped wooden markers have been developed from images taken from Richmond Borough Art Collection and adapted by an illustrator.

The external markers are complimented within the newly-developed Orleans House Gallery by an interpretation area exploring the history of the site, which includes a large wooden model of the building as it appeared in 1926, the year it was demolished.

Cllr Paul Hodgins, Leader of Richmond Council and Chairman of the Orleans House Trust said:



“We want people who visit Orleans House Gallery to understand its role as a living, evolving piece of history within our borough. Over the last three hundred years it has served as a passion project to curry favour with royalty, a French Duc's home-away-from-home, an art gallery, an education base, and now as an epicentre of the borough's cultural programme.

“The new interpretation markers will allow people to picture the house at its grandest with its circular fountain, library entrance and boathouse. You will also see the steps to a tunnel under Orleans Road which still exist in the woodland around the House, even though the tunnel was boarded up with the demolition of the boathouse.

“The reopened Gallery will have so much to see and I do hope people take time to get lost in its fascinating history and enjoy the peacefulness of its surrounds once it is open to the public in March.”

Epic SUP

Eel Pie Island Club SUP



*Stand Up Paddleboarding
Based on Eel Pie Island
At Twickenham Rowing Club*

www.EpicSUP.org

NPL launches Metrology for Medical Physics Centre to accelerate therapies for cancer, dementia and heart disease

The National Physical Laboratory (NPL) will support rapid acceleration for the development and implementation of innovative early diagnostic and therapeutic technologies through the new Metrology for Medical Physics Centre (MEMPHYS)

LONDON 23 February 2018 – In response to **rising healthcare challenges in the UK**, the NPL, the UK's National Measurement Institute (NMI), has **today announced the launch of MEMPHYS, to address the critical need for early** diagnosis and treatment of conditions such as cancer, dementia and heart disease.

In its [Industrial Strategy Green Paper](#) and [Accelerated Access Review](#), the UK government has recognised the need to speed up the adoption of innovative new diagnostic tools, treatments and medical technologies, to make the UK home to world-class healthcare^{1,2}.

MEMPHYS will help to meet this need, functioning as an international centre for excellence, fostering interdisciplinary and inter-sector research to inspire cutting-edge innovations.

MEMPHYS will work closely with the NHS, academia and industry to enable the rapid and widespread implementation of a host of new diagnostic and therapeutic technologies.

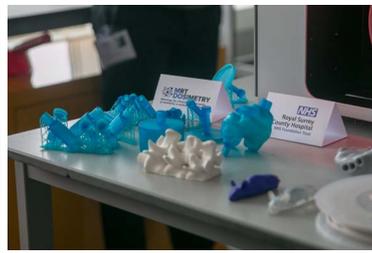
The Centre will also act as a launch platform, providing a range of services including, consultancy and advice, commissioning and validation methodologies and quality assurance protocols and training.

Advanced technologies currently undergoing development in the UK, which will benefit from the Centre's support include:

- **Advanced radiotherapy delivery systems** - the Centre's collaborative research and expertise will enable more accurate and targeted cancer radiotherapy treatments.
- **New imaging technologies** – the Centre will help to establish a framework to support medical image decision making, leading to earlier diagnosis and improved treatment of conditions such as cancer, dementia and heart disease.
- **Radiotherapeutic drugs** – the Centre will pave the way for new radiotherapeutic research and drug trials, which will seek out and target tumour sites – ensuring a more personalised treatment.
- **Proton beam therapy (PBT)** –The Centre will help to ensure that PBT is delivered to the same level of accuracy as conventional radiotherapy, maximising treatment efficacy and realising the full potential of this more advanced form of radiotherapy.

To underpin this support and ensure the UK continues to lead the world in translating life sciences research into advanced healthcare technologies, NPL will introduce two brand new capabilities through the Centre:

- **A Rapid Phantom Prototyping Laboratory** - This will focus on producing and optimising the use of medical phantoms. By mimicking the physical characteristics of human and animal tissue, phantoms can provide more consistent results than the use of a living subject or cadaver, and provides an opportunity for the research community to reduce the number of animals used in biomedical studies.
- **A clinical SPECT/PET/CT camera** - The SPECT/PET/CT camera at NPL is a unique capability and is the only scanner in the world directly calibrated against primary standards of radioactivity, providing clinicians and pharmaceutical developers with confidence in their medical image decision-making and progress of clinical drug trials.



Rebecca Nutbrown, Head of Metrology for Medical physics at NPL:

“We know that, to enable the rapid and widespread adoption of new innovations into clinical practice, we must first ensure that their performance, safety and effectiveness have been thoroughly measured and optimised.

“Through MEMPHYS, we will work with our partners to tackle some of the world’s biggest health challenges. From supporting the diagnosis and treatment of diseases, to drug efficacy evaluation, we will undertake research and share our expertise with government, business and the health service, to help enhance healthcare and improve quality of life for patients in the UK, and across the world”

Richard Amos, Associate Professor, Research Lead for Clinical Proton Therapy Physics, UCL:

“The Centre will be invaluable for realising the full potential of Proton Beam Therapy and maximising treatment efficacy. This need will become critical as more clinics begin to offer this advanced form of radiotherapy.”

“Being part of the MEMPHYS steering group, alongside other key hospitals, will ensure that the Centre maintains close collaboration and strategic alignment with the NHS and continues to meet the needs of patients in the UK.”

Dr Adrian Crellin, Consultant Clinical Oncologist at Leeds University Hospital Trust:

“MEMPHYS brings together industry expertise spanning the NHS, academia, the medical physics community and the charitable sector, all under one roof.

“Their collaborative cutting-edge work will maximise the development and quality of diagnostic and therapeutic technologies. In turn, providing clinicians and researchers with the confidence needed to implement innovative new technologies in their work across academia, industry and healthcare providers.”

References

1. [‘Building our Industrial Strategy’](#), Department for Business, Energy & Industrial Strategy, 2017.
2. [‘Accelerated Access Review’](#), An independently chaired report, supported by the Wellcome Trust, 2016.



Action on Moped Crime Welcomed By Vince Cable

Twickenham (and the Borough of Richmond) has experienced an epidemic of motorcycle/moped thefts and robberies assisted by stolen motorcycles and mopeds.

In 2017 the Borough was in the top third of affected boroughs in London.

Vince Cable MP has raised the issue with the local police who have acknowledged that there has been a problem.

Vince Cable has now been informed that the following steps are being taken:

- Persuading garages to refuse service to customers with face coverings
- Greater use of tagging sprays
- Use of 'stop sticks' to puncture the tyres of stolen vehicles

Vince Cable said: "It is encouraging that the police are now taking the problem seriously. But without greater powers to pursue thieves and tough sentencing the deterrent against these crimes is still too weak."

http://questions.london.gov.uk/QuestionSearch/searchclient/questions/question_295744

Local Police Crackdown on Scams Gets Backing From Vince Cable

Vince Cable has welcomed Twickenham police launching a major initiative to help residents combat increasingly sophisticated fraud and cyber crime. Financial scams is an increasing issue that is reported to Vince Cable through his surgeries and correspondence with constituents.

Local police report that local residents have paid tens of thousands, and in some cases hundreds of thousands, to fraudsters.

Typical cases involve:

- Emails pretending to be from HMRC offering tax rebates or other official-sounding bodies seeking banking information
- Delivery men who ask to see bank cards or other sources of financial data before they hand over letters or parcels at the door
- Telephone calls from plausible sounding IT companies or consumer survey companies which manage to extract financial data
- In one case, someone masquerading as a police officer seeking access to a home

Vince Cable MP said, "It is very easy to get caught out, even if we avoid the obvious 'too good to be true' proposals and begging letters from Africa promising a fortune to those willing to help with a good deed.

I am delighted that a local police sergeant has launched a crusade to help residents understand and deal with scams."

There is to be an event at Twickenham Stadium on Saturday 10th March devoted to this initiative.

The Metropolitan Police Commissioner and Gloria Hunniford will be present.

Views now invited on a proposed new community hub for Teddington

Residents in Teddington; those who currently access Elleray Hall day centre and users of two local charities for adults and children with disabilities, can now help shape plans for a new community hub.

The aim is to ensure that there are high quality, sustainable, fit-for-purpose community facilities in Teddington for community based activity and the different requirements of local people.

The Council want to work with the community to help shape any future building in Teddington so that meets the needs of local users and allows community activity to thrive.

The locations currently being considered are:

- 4 Waldegrave Road
- Former depot and car park, North Lane
- Elleray Hall

This project is currently at an early stage and the Council is keen that residents and users of the current facilities have a say in the emerging proposals for provision of services.

From today (22nd February) ongoing engagement will be carried out across the community, with information at: www.richmond.gov.uk/teddington_community_hub



A drop in session will also be held at Elleray Hall on the 28th February from 4pm – 8pm. Deadline for feedback is the 9th March 2018.

Cllr Pamela Fleming, Richmond Council Joint Deputy Leader, Environment, Community and Business, said:

“This Council aims to put the community at the heart of everything we do. While these proposals are in the very early stages, we want local residents and those who currently use the services to help us develop them further.”

“We want to go on this journey together. This is a one-off opportunity to create something special that will provide improved facilities for the current users, but is also fit for the future and wider community.”



by W. S. Gilbert and Sir Arthur Sullivan

English National Opera at the London Coliseum until 7th April

Review by Eleanor Lewis

This season's Iolanthe begins with an appearance in front of the curtain by the character Captain Shaw who was the real chief of the 19th century London Metropolitan Fire Brigade and a well-known character, famous for attending first nights all over town. Captain Shaw, a sharp performance by Clive Mantle, entertains the audience for a couple of minutes while apparently waiting for the company to be ready. He notes that the audience is "a real melting pot, we have both the middle classes and the upper middle classes". However, ENO's burning mission is to bring quality opera to a wider audience, and Iolanthe really is a show for all.



I am delighted to tell you that the fairy portal on St Martin's Lane is now open, but only for a short period. ENO's Iolanthe runs until the week after Easter, so mums and dads, aunts and uncle, bring the children to the London Coliseum.

The production itself is marvellous. It made me happy. The late, and greatly missed, Paul Brown's design is beautiful. A luxuriant floral bower, warmly illuminated by Tim Mitchell's soft lighting, is the fairies' home.

The distinctly Victorian fairies are each individually costumed with the emphasis on wit over elegance. Yvonne Howard as the Fairy Queen is equipped with a star-spangled, twinkly gown and armour-plated conical bra, (you can imagine her bladed-wheeled chariot waiting offstage). She has a couple of pyrotechnic tricks which are swiftly thwarted each time by Captain Shaw briefly reappearing.

Then wow! The peers enter via a huge steam engine which bursts through the stage backcloth spilling a mixture of noblemen as it rolls onstage

Read more of Eleanor Lewis's review (including about the St Trinians' fairies, Spode Arcadian shepherds, a random flamingo, a unicorn, and a singing pantomime cow!) visit

www.markaspen.wordpress.com/2018/02/18/iolanthe

Photos by Clive Barda

Eel Pie Records, located in the old Langton's Book Shop building and part of the Ricardo's Cellar operation, opened for business on election day 2017 (insert your own joke here!).

Despite the abundance and convenience of online music, there has been a massive resurgence of demand for physical music product, particularly vinyl LPs. Many think this is just a niche interest for gentleman of a certain vintage, but that's a long way from being true.

It's a really broad demographic that has discovered, or rediscovered, a love of vinyl. And with all new releases now being produced on vinyl, there is plenty to keep everyone interested.

We stock a large range of brand new records including new releases and re-issues. We have a lovingly curated 2nd hand section with a growing number of highly collectible items. We also stock a selection of new CDs. Our stock is primarily – Rock, Jazz, Blues, Reggae, Country, Folk with a smattering of other genres.

Our 2nd hand stock has been acquired from local people selling their collections to us. We are always interested in buying records that are in good condition and that fit in with the shop. No Johnny Mathis or Barbara Streisand please!

Our objective is to offer music at the best price we can. We're not expecting this to make us millionaires any time soon, just to provide us with a living and Twickenham with something different and interesting.

And we do damn fine coffee!

Come on down to 45.....

Kevin Jones

This is my first venture into retail. I have spent a lifetime until now working in social housing and local government so this has been a radical shift for me. But it's one I was desperate to make to follow a dream that Phil and I had shared and had been talking about for over 5 years. I describe it starting as a 4 pint conversation, i.e., just a dream. Over time it became a 2 pint conversation, a 1 pint conversation. Then we got serious over coffee!

Like Phil, I have a passionate interest in and love of music. Since I was teenager I have been buying vinyl records, going to gigs and even more recently playing bass guitar and singing in a couple of bands. I already have quite a wide knowledge of music but I am



driven to keep broadening that by discovering and listening to new music.

I am loving learning about how to run a small business, particularly marketing, the interaction with customers in the shop and staging our events. I even love keeping an eye on the accounts!

It's a far cry from what I studied at University and was trained to do but somehow this feels like what I should have been doing all my life.

Phil Penman

(Nearly) my entire working life has been within the music industry, starting as a shop assistant in HMV Oxford in the late 1980s. I spent a few years at HMV rising to manage my own shop in Fulham, before moving to a sales rep job for an indie record company and then into a management role.

From there I went into retail buying for the huge company Entertainment UK (EUK), who were part of the Woolworths Group, supplying all the music to not only 800 Woolworths stores but also Asda, Tesco, WH Smiths, MVC, Waitrose, Sainsburys, Virgin/Zavvi and others.

From being Music Trading Controller there, I returned to HMV as Head Of Music. Then some time running the catalogue division at Rhino UK/Warners, before breaking free to work freelance doing product management work for several major record companies.

Whilst continuing to do this, latterly I have been looking after the recorded music archives for a major record company in the UK.

Over the last few years I have established a small record label (Drumfire Records), which has released c.30 titles and worked with Kevin to promote gigs locally under the banner 'Drumfire Live'

My friendship with Kevin has been established over about 20 years of family concerns and mutual interest in music, football and beer. Kevin's business acumen, enthusiasm and music knowledge (and love of accounts) has enabled us to have a great working relationship.



RUMOURS (THE BRITISH VERSION)



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

The Tales We Tell Ourselves

Putney Theatre Company, at Putney Arts Theatre, until Saturday 24th February

Review by Matthew Grierson

It should be fairly easy to choose a gift for a couple's anniversary – it's tin for tenth, I understand, and Charlie and Viv are celebrating a decade of matrimony. Nevertheless, Leonard and Claire bring a crystal vase, and there's another one apparently on its way from Harry and Joan in Venezuela. At least that's something, I suppose: all that the other three couples bring to the party are their own problems. Oh, and the rumours that give this play its title. For, in the continuing absence of the hosts, their well-to-do but self-absorbed guests spin their own tales about what's really going on.



The narrative builds as each couple in turn have the run of the lounge, airing their grievances or speculating what has become of their hosts, but matters are brushed swiftly under the metaphorical carpet when another couple appears at the front door or on the landing of the impressive, expansive set. This balances the production between paired and ensemble performances, but also gives it something of a stop-start rhythm. So while the first half is certainly funny, the frenzy of activity that concludes it feels a little contrived, there having been more emphasis on individuals' and couples' stories rather than the ensemble. But Neil Simon is telling a story about other people telling stories, and he has a storyteller's instinct for drawing particular tales to a close before they become untenable.

With the air cleared at the beginning of the second act, the dynamic between the cast proves that the pressure doesn't always need to be on for them to perform, and the plot is vamped effectively until Ernest reminds us that Charlie is still upstairs. By this stage, I was enjoying myself so much that I'd forgotten.

Read Matthew Grierson's full review at www.markaspen.wordpress.com/2018/02/21/rumours

Image courtesy of Putney Theatre Company

STRANGERS ON A TRAIN



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Mind the Gap!

by Craig Warner, based on the novel by Patricia Highsmith
ATG co-production with Smith and Brant Theatricals
at Richmond Theatre, then on tour until 24th March
Review by Mark Aspen

Life is a journey, but take care who your travelling companions are, especially if you travel by train ... In a revival of Craig Warner's 2013 stage adaptation of *Strangers on a Train*, the journey that director Anthony Banks takes us on in the production now running at Richmond Theatre becomes an intense, intimate and intriguing probing of the human psyche.



On the long train journey, the restless Charles Bruno strikes up an animated conversation with the highly successful architect Guy Haines. Very rapidly Haines finds himself drawn into a conversation about the duality of the mind, and soon Bruno is acting as an intrusive brother-confessor to Haines, who questions his wife's fidelity and reveals that he intends to divorce her, so he can marry his mistress, Anne. Suddenly Bruno comes up with an idea, which Haines at first thinks is just a bit of banter: a perfect double murder, in which neither of them has an apparent motive, and they are not going to meet again ... are they? They are just strangers on a train.

The set for *Strangers on a Train* needs to convey both the wide vastness of the American train journey and the intimate setting of a taut psychological drama, an unenviable challenge for a set designer, but one which David Woodhead and his colleagues have met with inventive brilliance. The overall effect is a thrilling combination that hints both at the comic-dynamic style of the strip cartoon with its storybook progression, and at the *son-et-lumière* beloved by custodians of French historic buildings.

Both Bruno and Haines are Jekyll-and-Hyde characters, but from Bruno the Hyde springs all too readily, whereas Hyde is wrenched from Haines under the relentless harassment of Bruno. Charles Bruno keeps his side of the bargain with psychopathic coolness, killing Haines' wife without remorse. The appalled Haines cannot contemplate killing the innocent father of the resentful Bruno, but by a gradual attrition, Haines is blackmailed into carrying out the deed ...

Read Mark Aspen's full review at www.markaspen.wordpress.com/2018/02/20/strangers

Photo by RET



Out of Melodrama Springs Psychological Insight

by Robert Louis Stevenson, adapted by David Edgar

Touring Consortium Theatre Company at The Rose Theatre, Kingston, then touring until 19th May

Review by Mark Aspen

There is a buzzing in the darkness.

Is there hidden in all of us a dark side? Is there a hidden demon awaiting the chance to spring forth? Is there hidden a basic animal behind our noble humanity? This question of the inner battle between good and evil, and of the duality within the human spirit, has been examined in many ways, including in Robert Louis Stevenson's allegory *The Strange Case of Dr Jekyll and Mr Hyde*, a simple tale to illustrate a complexities of the mind, but with all the atmospheric trappings of the Victorian Gothic horror story.

The Gothic atmosphere certainly permeated the Rose Theatre on press night as the expectant audience at the opening of this spring's tour of David Edgar's adaptation of *Dr Jekyll and Mr Hyde* waited in the Gothic gloom for the start of the play. There was an excited buzz, accentuated by an edgy rumble, a taster of sound designer and composer, Richard Hammarton's tautly haunting soundscape, which is accentuated by the equally haunting and ethereal singing of Rosie Abraham.

The Gothic atmosphere continues with Simon Higlett's set and costumes and Mark Jonathan's lighting. The multi-level set transforms effortlessly between dank 1880's London, to a house in the country, to Jekyll's drawing room, to his laboratory, its door painted a foreboding blood red. Amongst the swirling smoke, you can almost feel the peasouper London smog. However, the Gothic atmosphere of Stevenson's succinct novella, a century on in Edgar's adaption, presented a much-thinned peasouper, a gruel of a maudlin melodrama. Nevertheless, towards the second half, out of the melodrama springs the nasty twists, albeit aching with psychological insight.

Director Kate Saxon has injected some deliciously scary moments and some sickeningly scary ones into what is otherwise a slow-burner of an adaptation

Read Mark Aspen's full review at www.markaspen.wordpress.com/2018/02/16/jekyll-hyde

Photo by Mark Douet



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Places People Play



Revamped facilities for local Twickenham youth charity

A local Twickenham charity that provides confidential support and counselling services for young people in the borough will have revamped facilities, thanks to funding from Richmond Council.

Off the Record, based in Church Street, Twickenham, provides counselling from trained volunteer councillors, and a sexual health clinic staffed by a nurse for young people aged 11-24 years. Every year they help over 1,000 young people.

The charity has received £5,000 towards the internal refurbishment of their premises including paying for the carpets, new furniture, moveable fittings and fire alarms. Much of the current internal facilities were over 20 years old and urgently needed updating.



The Council's Civic Pride Fund is available to individuals or groups who want to organise a project or event to improve their local area and deliver more for their local communities. Grants of up to £5k are available to organisations and £1k for individuals.

Cllr David Linnette, Richmond Council Cabinet Member for Voluntary Services, said:

“The mental wellbeing of children and young people is a growing issue across the country.

“Off the Record is a vital local charity that provides key support services and sexual health advice to hundreds of young people across the borough. It is important that their facilities are fit for purpose and I am glad that we have been able to help.”

Sophie Adam, Chair, from Off the Record, added:

“We are delighted to have received this grant from Civic Pride towards the much needed refurbishment of our premises. The young people who use the service are thrilled with the new look and feel of the project”



The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

27th February – Men and Chicken (Denmark)

Directed by Anders Thomas Jensen

A Danish comedy of an unusual and dysfunctional family reunion and the revelation of more than just one skeleton in the closet. When two brothers return to their family home after their father's death they meet their estranged siblings, with funny and bizarre consequences.



13th March – Outside the Law (France) - Directed by Rachid Bouchareb

An Algerian family are scattered across the globe. Messaoud joins the French army; Abdelkader becomes a leader of the Algerian independence movement; Saïd moves to Paris to make his fortune in the shady clubs and boxing halls. Their interconnecting destinies reunite them in Paris.... Award winning Gangster-Drama movie.

27th March – Marshland (Spain) - Directed by Alberto Rodríguez

Set in the early years of a post-Franco Spain, two detectives with things to hide are assigned to a remote part of Andalusia to investigate the murder of two sisters. Clues are scarce, the locals are unwelcoming and the ghosts of the past are everywhere.

10th April – Toni Erdmann (Germany) - Directed by Maren Ade

A father, concerned about his career-obsessed and apparently joyless daughter, deploys his dishevelled prankster alter ego, Toni Erdmann, to make mischief, travelling to her workplace and posing as an executive 'life coach'. A startlingly original and uproarious comedy, suffused with pathos and tenderness. Oscar-shortlisted and winner of 73 awards worldwide.

24th April – A Man Called Ove (Sweden) - Directed by Hannes Holm

Short-listed for the 2017 Foreign Language Oscar, Ove is the archetypal angry old man who spends his days enforcing block association rules and visiting his wife's grave. After reaching a life changing decision, an unlikely friendship develops and life takes a new path. A funny, tragic and heart-warming transformation of an angry, solitary and regimented old man.

<https://www.richmondfilmsoc.org.uk/>



LETTERS

Dear Twickenham Tribune,

I have read the TRPT's comments about their plans for Twickenham Riverside in the latest Tribune (Edition 67) and would like to ask them:

TRPT – you're having a laugh, right? You are proposing to have two way traffic in Wharf Lane, entering and exiting the road at the junction of Wharf Lane/ King Street! An HGV swinging wide in King Street in order to enter a road not much bigger than Church Street will cause chaos. It will block the left hand lane turning left at the lights – all supposing that another HGV isn't already blocking Wharf Lane, waiting to exit. And I think we are all intrigued to know how HGVs, cars etc are going to turn right into Wharf Lane when approaching from Heath Road or Cross Deep.

Included in your plans for Wharf Lane is a ramp coming out of the "town square" to be used by LGVs, HGVs and cars that have been servicing the King Street shops or setting up/taking down events on the square. Then there is a further ramp leading up from the underground car park into the road that all vehicles must use when exiting the car park. Beyond that the road leads down to a tea room, a much smaller playground than at present, past a hotel/ commercial/residential block that will also need servicing (incidentally these three storey buildings will block out the sun from the "town square" during the afternoon and evening) and ending finally in a turning circle for the LGVs and HGVs. And added into the mix on this narrow road there will be pedestrians, mums with buggies, children on scooters and people in wheelchairs, AND a two way cycle route. I am right! You are having a laugh!

Kind regards,
Sue Hamilton-Miller
Twickenham TW2

The Twickenham Riverside Park Team

Misleading Claims that ‘the Building Footprint has been Reduced’

The Twickenham Riverside Park Team object to Planning Application 17/4213/FUL on the grounds that the Council have presented residents with incorrect claims that the building footprint of the planned scheme has been reduced, and thus, crucially, that external public open space has been increased.

In the Autumn 2017 consultation it was claimed in the consultation document that *‘the Council has reviewed the footprint of the scheme. As can be seen the footprint has been reduced.’*

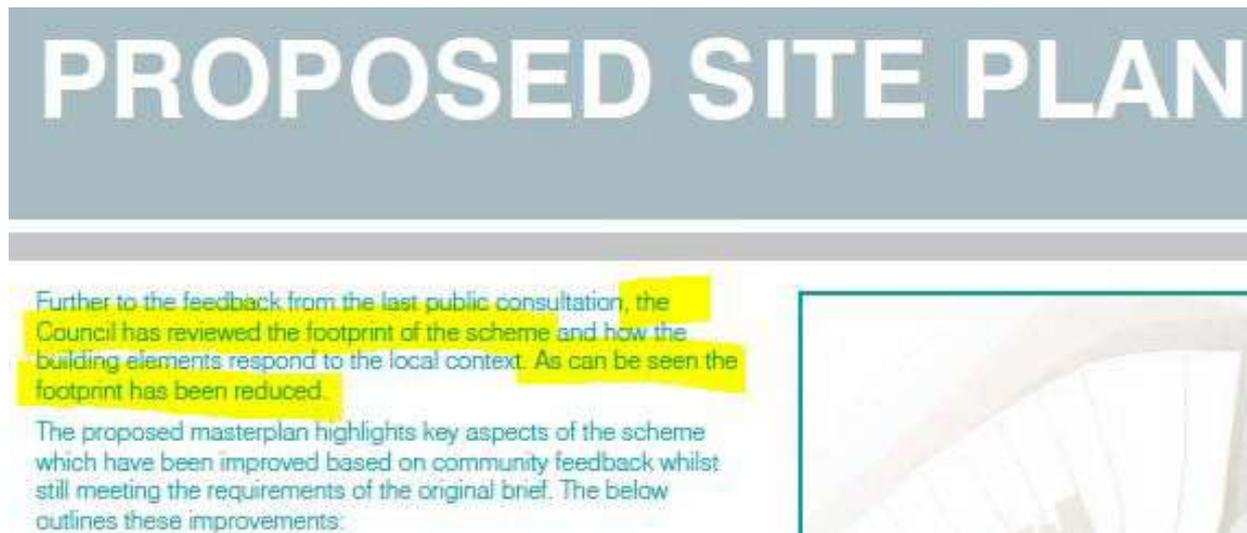


Image: Proposed Site Plan, from the Autumn 2017 consultation document

However, no evidence was provided to support this claim, only an image of the site plan with the buildings footprint shown very subtly in white. We cannot see how or if the footprint had been reduced.

Additionally, we witnessed officers and councillors repeating the Council’s claim that the footprint had been reduced at the consultation exhibition events in October 2017.

This was important because the consultation questionnaire had a specific question: ***To what extent do you agree or disagree with the Proposed Site Plan?***

The Autumn 2017 Consultation results continued this claim, but strengthened it by saying that the ***‘building footprint has significantly reduced from early proposals’***. Again, no evidence was provided to substantiate this claim.

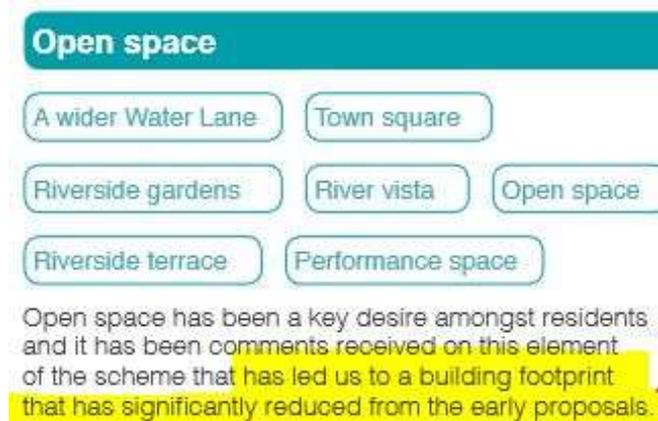


Image: Open space, from the Autumn 2017 consultation results.

No changes were made to the building footprint between the Autumn 2017 consultation and the planning application in December 2017. As a result, residents are still mistakenly under the impression that the final building footprint has been reduced.

We found the claims that 'the footprint has been (significantly) reduced' rather incredible and really quite unbelievable, especially considering that the number of flats (finalised at 39), the amount of retail, and the number of storeys of the buildings have all remained constant throughout the last three rounds of consultation and into the planning application.

We looked at the footprints of the various proposals from Winter 2016 through to the planning application and could see no apparent change in footprint size, only variations in the layout with some swapping of the footprint area between the King Street and Embankment facing buildings.

So, with professional input, we calculated the external footprints of the last three sets of designs. FYI, the professional input was required to accurately calculate the footprint areas from the different sets of dimensions provided in the proposals/plans.

Building Footprint Areas

Winter 2016 Consultation (approx. 40 flats)

Total Building Footprint:

Option1 = approx. **1600m²** (King St =800m², Embankment =800m²). This was the preferred option.

Option2 = approx. **1550m²** (King St =1100m², Embankment (3 buildings) =450m²)

Option3 = No dimensions provided. Hence, we were unable to calculate accurately.

Summer 2017 Consultation (35-40 flats)

Total Building Footprint = approx. **1600m²** (King St 780m² + Embankment 820m²).

Autumn 2017 Consultation and Planning Application (39 flats)

Total Building Footprint = approx. **1600m²** (King St +Water Lane 1350m² + Embankment 250m²).

Therefore, there was NO reduction of the overall building footprint from the Winter 2016 preferred option (1) to the Summer 2017 proposal, and NO reduction of the overall building footprint from the Summer 2017 to the Autumn 2017 proposal and the subsequent planning application.

The only significant change has been to increase the length and footprint of the building running from King Street down much of Water Lane (see image below). This has had the undesirable result of closing off access to the service road from Water Lane (contrary to the TAAP objectives), and leaving only a tiny area for the 'riverside square', which at 300m² is far too small and difficult to access for events such as farmers' markets (which was also included in the TAAP objectives). The elongated footprint of the building down Water Lane also blocks convenient access to Diamond Jubilee Gardens from King Street.

Proposed Ground Floor Plan

The ground floor frontages will be activated with a variety of commercial units, which will provide the opportunity for outdoor seating areas around the new square. The proposed use along the King Street elevation is a retail unit which is in keeping with the existing uses.

The residential units are accessed by two different cores. One entrance lies off Water Lane and the other is on Water Lane Walk.

A new square at the southern corner of the site is created between the two proposed buildings and is surrounded by café / restaurants (use type A3) which will attract people to the area and provide active frontages to two sides of the square. The square can be accessed via the steps along The Embankment or through Diamond Jubilee Gardens or along the podium level from King Street.

The square will act as a multi-purpose high quality local amenity space, which will complement the existing public realm and maximise the riverside setting of the schema.

All refuse and recycling and plant space is located at ground floor.

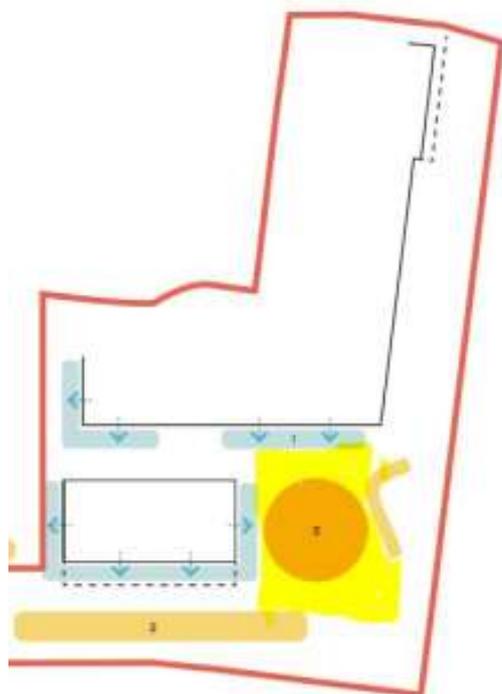
- Residential Core/ Entrance
- Residential Unit
- Commercial Unit
- Shared Amenity Space
- Refuse Store
- Plant Space



Image: Proposed Ground Floor Plan (planning application: design and access statement).

The planned building footprint is outlined in black for clarity. The planning site boundary, which includes pavements and some street parking spaces is outlined in red.

The Square – Usable Area



Use & Programme

Diamond Jubilee Gardens is a well-loved local place with a series of events taking place throughout the year. As set out in the brief, the proposed programme for the new public space should complement and expand on their offering. The Square provides a substantial public open space, just under the size of two tennis courts, approx 300m², on the corner of Water Lane and the Embankment. Bordering the square on two sides is ground-floor flexible commercial space, with predominantly restaurant / café uses.

The square will be a public flexible space for performances, markets and sitting out benefiting from the potential for event lighting. The community will be encouraged to put forward ideas for usage of the square and it is envisaged that it will provide an area for extension to some of the existing events within Diamond Jubilee Gardens. Pop-up electricity outlets will be incorporate on the north-eastern edge of the square to facilitate this range of uses.

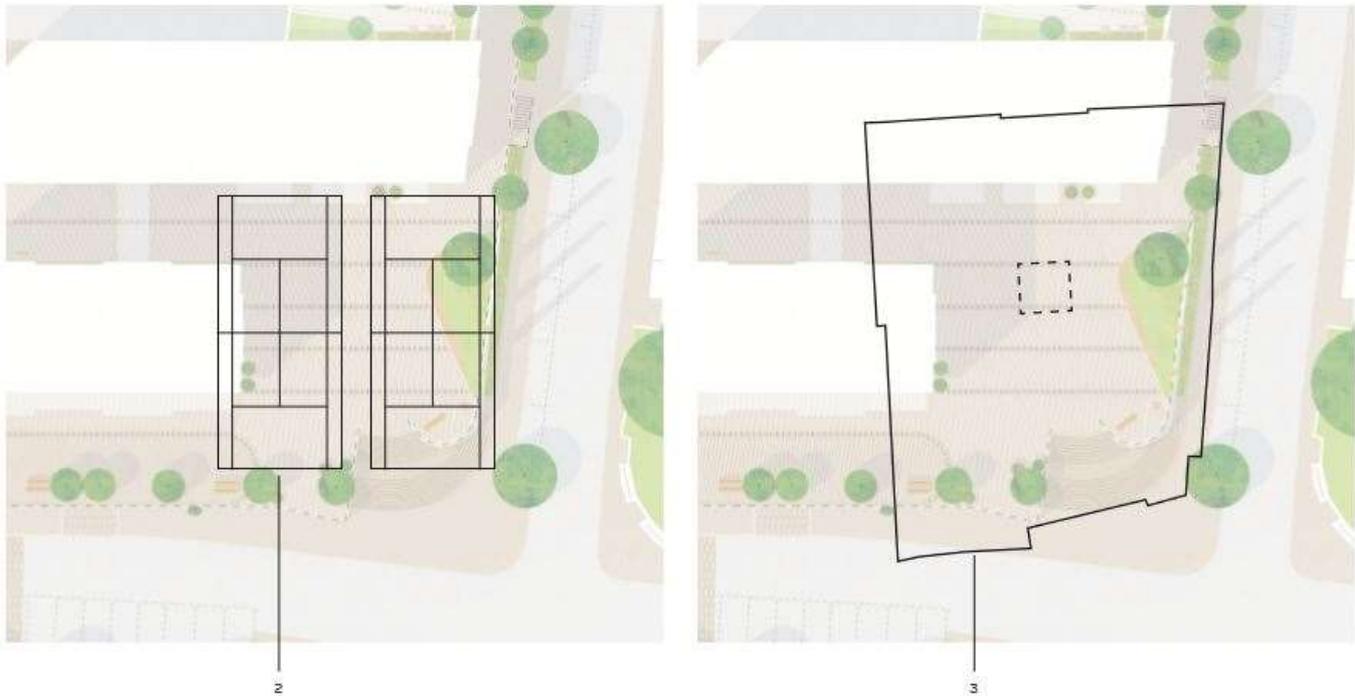
The new spaces can be defined as:

- Spill-out space for cafés, shops etc.
- 'Dwell' space - sitting and watching the world go by, resting
- Event space - for activities, games, performances.

Further information on the programme for the public square can be found on Figure 4.7.

This image is from the Landscape & Public Realm Design Statement. The usable area of the square is highlighted

The usable area of the square of 300m², is clearly much less than the area of two tennis courts (520m²) as the boundary of the courts, even without baselines and sidelines, extend over the buildings, steps, tables and landscaped areas. More significantly **the square is only 30% of the size of Richmond riverside's Heron Square** (1000m²) which is regularly filled by their farmers' market. This is very clearly inadequate to fulfil the TAAP objectives.



Left: Comparison with tennis courts (minus base and sidelines), Right: Comparison with Heron Square (1000m²)

As the primary reason given for the claimed reduction of the building footprint is to 'increase' the 'open space' between buildings, this claim is therefore entirely spurious. Not only is the claim that additional open space having been created between buildings spurious, but the distribution and shape of the open space does not lend itself to any meaningful form of public amenity use. With the possible exception of the miniscule square, the remaining space is literally 'space left over on the plan' in the form of unusable space, and the square too small to host public events of any consequence.

Usable open public amenity space, in particular a town square large enough to host large scale public events such as farmers' markets, is admitted to being 'a key desire amongst residents.' As per the TAAP, usable open public amenity space should have been the primary driver for these proposals, and not a desire to cram as much building onto a restricted site – with public amenity space relegated to pure tokenism. The layouts of buildings dominate the small site, effectively preventing the aggregation of outside spaces into areas suited to public amenity use.

Consequently, we conclude that the Council has presented residents with unsubstantiated claims about reductions in the building footprint, and consequently increased open public space, that are incorrect and misleading. This has led some residents, including some of those in the 'stakeholder groups', to be misled into supporting the planning application for an invalid reason – e.g. because 'the footprint has been reduced'.

Unless the Council can provide proof that the building footprint has been reduced (significantly) as claimed, we ask the planning officer to recommend the planning application is refused and that the planning committee refuse or defer the planning application until these claims and their implications can be corrected.

The Twickenham Riverside Park Team

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